



**BREAKSEA YOUTH ENSEMBLE**  
**Lower Great Southern**  
**INFORMATION**



## **PROJECT**

Breaksea Youth Ensemble

## **VENUE**

CWA Hall

## **ARTISTIC DIRECTOR**

Matt Reuben James Ward

## **DIRECTOR OF MUSIC**

Pia Harris

## **MUSIC**

New song commission from Flood The Moon  
The Song Catchers music by Jarred Wall

## **ABORIGINAL LIAISON OFFICER**

Rachael Colmer

## **ABOUT BREAKSEA**

Breaksea is a multi-artform performance company dedicated to sharing the joy of music and theatre across Western Australia. At Breaksea we strive to facilitate community skills development and increase access and engagement with arts and culture.

[www.breaksea.org](http://www.breaksea.org)

[www.vimeo.com/breaksea](http://www.vimeo.com/breaksea)

## **BREAKSEA YOUTH ENSEMBLE**

Breaksea is pleased to announce Breaksea Youth Ensemble will have two performance streams in 2026; vocal and dance. Meeting weekly during term times, the ensemble will be integrated into Breaksea's upcoming productions. Supported by Healthway, participants will learn singing, dance and performance skills with exciting performance opportunities.

Across Term 1, 2 & 3 the ensemble will work closely with local and visiting performing artists to rehearse and perform in a Music Video of a new commission from electro/pop duo Flood The Moon. In the latter half of Term 3 & Term 4, the ensemble will rehearse and perform in Breaksea & West Australian Opera presents The Song Catchers premiering at Albany Entertainment Centre 23 & 24 October 2026.

The program's themes centre on self-love, connection, bravery and empowerment, rooted in evidence-based research through the Sew-Arts Framework.



## ABOUT THE PROJECT

Breaksea Youth Ensemble - Lower Great Southern

Led by Ensemble Director Neville Talbot & Choreographer Jessica Ruggera, together with Breaksea director Pia Harris, participants aged between 9 and 18 years will be provided with opportunities for social connection, participation in singing, dancing & acting activities.

Participation opportunities:

- Weekly sessions held after school at CWA Hall
- Sessions will provide young people with opportunities to participate in:
  - mindfulness, sharing stories and ideas,
  - learning from professional artists (singing, dancing, acting & performance skills),
  - Zoom sessions with Music Director Pia Harris and,
  - Production week with Director Pia Harris.

In Term 1, 2 & 3 we will be learning music & choreography for our Music Video of Flood The Moon's brand new song. In the latter half of Term 3 & Term 4, the vocal performance stream continues learning music from The Song Catchers premiering at Albany Entertainment Centre 23 & 24 October 2026.



**APPLICATION PROCESS - Breaksea Youth Ensemble: singing, acting, dancing & performance skills**  
**Registration closes Friday 6 February 2026**

Participants please complete our [registration form](http://www.breaksea.org/breakseayouthensemble) [www.breaksea.org/breakseayouthensemble](http://www.breaksea.org/breakseayouthensemble)

Please complete our [payment form](http://www.breaksea.org/breakseayouthensemble) [www.breaksea.org/breakseayouthensemble](http://www.breaksea.org/breakseayouthensemble) by Friday 30 January 2026 for early bird discount

**Ages:** Recommended 9 - 18 years

**Vocal & Dance Performance Stream** - Participants will be required to sing, act, dance and learn choreography

**Vocal Performance Stream** - Participants will be required to sing, act, and learn some basic choreography

**Dance Performance Stream** - Participants will be required to dance, act and learn choreography

**Participation fee:**

Vocal & Dance Performance stream - Term 1-4 = **\$677.87 including booking fee**

(46 vocal performance sessions and 28 dance sessions including production week

/performances,

total 74 sessions)

Dance Performance stream only - Term 1, 2 & 3 (until 14 August) = **\$286.78 including booking fee**

(28 sessions including production week/performances)

Vocal Performance stream only = **\$469.15 including booking fee** (46 sessions including production week/performances)

Early bird discount for Vocal & Dance Performance streams - Term 1-4 by Friday 30 January = **\$611 including booking fee**





## **FAQs**

### **Should I consider this opportunity?**

If you love to perform, are keen to develop singing, acting and dancing skills, want to have fun, meet new people and learn more about a future in the performing arts, then YES!

### **What experience do I need?**

No prior experience is needed and there is no need to audition, however, you need to be willing to work hard to develop new skills across singing, acting and dancing.

### **Do I need to read music?**

No, we provide lyrics and sheet music to support all abilities and learning styles.

### **Am I able to be a part of the rehearsal process but not perform in the music video/ production?**

YES! You are able to rehearse and learn the music and not perform in the music video or production.

### **Are there scholarships available to cover the participant fee?**

Yes, Breaksea is pleased to have sponsorship to support two participants as part of the program. Please indicate this on your online EOI form.

### **I have more questions.**

Please see contacts on the final page.



## **BREAKSEA YOUTH ENSEMBLE**

### **CWA Hall**

Weekly sessions during term time

### **Wednesdays**

4:30-5:30 Vocal Performance

5:30-6:30 Dance Performance

[Full schedule HERE](#)





## CONTACTS

### ARTISTIC DIRECTOR

Matt Ward  
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matt@breaksea.org

### DIRECTOR OF MUSIC

Pia Harris  
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pia@breaksea.org

### BREAKSEA

[www.breaksea.org](http://www.breaksea.org)

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