

BREAKSEA'S YOUTH WRITERS' GROUP SEMESTER ONE 2025

West Australian Opera and Breaksea are writing a new stage show - and we want you to be part of shaping the production!



Dear participant,

Thank you for your interest in Breaksea's Youth Writers' Group.

Please read this information letter carefully, complete the online registration and consent form and retain it for your reference.

Please contact producer@breaksea.org if you have any questions or concerns.

We look forward to seeing you there!

THE ALBANY PROJECT

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BREAKSEA'S YOUTH WRITERS' GROUP

SEMESTER ONE 2025

West Australian Opera and Breaksea are writing a new stage show - and we want you to be part of shaping the production!

JOIN THE YOUTH WRITERS GROUP: CRAFT YOUR STORY, SHAPE THE FUTURE

The Albany Project is a fantastic opportunity for youth interested in writing and storytelling based in the Lower Great Southern. This Youth Writers' Group will explore the theme of a future where anything is possible, whilst honouring Albany's rich history.

Are you passionate about writing? Whether you're dreaming of penning a play, poem, novel, or even writing your own songs, our Youth Writers Group is the perfect space to develop your skills and explore your creative potential.

Learn from industry experts and connect with accomplished writers who will guide you on your journey. Engage with local elders and hear the rich Menang country stories and histories that have shaped this land for generations.

Be part of something bigger—contribute your ideas to a groundbreaking new music production being crafted by Breaksea and West Australian Opera, set to premiere in 2026. Get an insight into the creative process for writing a new stage production. As Albany approaches its 200-year mark in 2026, dive into thought-provoking discussions about the complexities of colonisation and its ongoing impact.

This is your chance to share your voice and make your mark on history!

Don't miss out—join today and start writing the future.

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WORKSHOP ARTISTS

Matt Reuben James Ward - writing a stage production

Pia Harris - music direction

Jarred Wall (Boox kid) - song writing & lyrics

Chris van Tuinen - artistic direction

Jarrad Inman - song writing & lyrics

Rachael Colmer - Noongar culture & personal storytelling

Jon Doust - novelist and public speaker

SCHEDULE

DATE: Saturday 1st March, 10:00-5:00pm (Sessions 1-4)

LOCATION: Kalyenup Studio, Albany Entertainment Centre

FACILITATORS: Jarred Wall, Rachael Colmer, Pia Harris, Jon Doust, Chris van Tuinen, Matt Ward

DATE: Thursday 6th March, 6:00-7:30pm (Session 5)

LOCATION: Southern Edge Arts

FACILITATORS: Led by Rachael Colmer & Jon Doust.

DATE: Thursday 13th March, 6:00-7:30pm (Session 6)

LOCATION: Southern Edge Arts

FACILITATORS: Led by Rachael Colmer & Jon Doust.

DATE: Thursday 20th March, 6:00-7:30pm (Session 7)

LOCATION: Southern Edge Arts

FACILITATORS: Led by Jon Doust & Milu Green

DATE: Saturday 22nd March, 10:00-5:00pm (Session 8-11)

LOCATION: Meeting room, Albany Public Library

FACILITATORS: Jarred Wall, Pia Harris, Jarrad Inman, Jon Doust, Chris van Tuinen, Matt Ward

DATE: Thursday 27th March, 6:00-7:30pm (Session 12)

LOCATION: Southern Edge Arts

FACILITATORS: Led by Rachael Colmer & Jon Doust.

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DATE: Thursday 3rd April, 6:00-7:30pm (Session 13)

LOCATION: Southern Edge Arts

FACILITATORS: Led by Rachael Colmer & Jon Doust.

DATE: Thursday 10th April, 6:00-7:30pm (Session 14)

LOCATION: Southern Edge Arts

FACILITATORS: Led by Rachael Colmer & Jon Doust.

REGISTRATION & CONSENT

Please register your place on the project [HERE](#)

PARTICIPATION FEE

A 2025 Youth Writers' Group membership fee of \$50 is payable. Please note scholarships are available and current members of Breaksea Regional Youth Ensemble are exempt. Online payments [HERE](#)

ABOUT THE PRODUCTION

Experience a groundbreaking fusion of music and storytelling with an exciting collaboration between Breaksea and West Australian Opera. A prominent Noongar rapper/ hip-hop artist joins forces with award-winning director Matt Reuben James Ward to co-create a groundbreaking performance marking the bicentenary of Albany in 2026. This unique production will delve into the theme of "a future where anything is possible," pushing the boundaries of opera while honouring Albany's rich history. Developed through community engaged processes, this creative exploration seeks to respect the past and present, but also envision a limitless future - where anything is possible.

THE ALBANY PROJECT



ABOUT BREAKSEA

Breaksea is a community arts company based in Albany, WA, dedicated to spreading the joy of creativity through multi-artform performance programs. Since 2017, Breaksea has engaged diverse communities across WA, offering collaborative arts experiences and supporting regional artists through its Youth Mentorship Program. Notable projects include the 2024 Outstanding New Work PAWA State Award winner "The Magical Weedy Seadragon," "Fairy Queen" (2022), and "View from the Magpie's Nest" (2021), a three-year community project with Let's Shine all abilities group.

Breaksea's work has also been recognized with a Highly Commended in the WA Tourism Awards and a Regional Achievement Award nomination for "By Other Eyes". Breaksea's elders circle have been involved in visioning projects such as "Kawaar Song Project", "Noongar Boodja documentary CANWA," "By Other Eyes," "Thunderstorm" and is currently involved in "Aliwah Bardinar" by Gina Williams and Guy Ghouse. Breaksea frequently collaborates with various state organisations, including the West Australian Opera, UWA Conservatorium of Music and AWESOME Arts. Breaksea is supported by a Board with over 50% regional representation from across the state, including three First Nation representatives.

ABOUT WEST AUSTRALIAN OPERA

West Australian Opera was established in 1967 and has been Western Australia's full-time, professional opera company for over 50 years. West Australian Opera presents operas drawn from the mainstream operatic repertoire and is involved in the commissioning and development of new work. The company offers an annual subscription season of main stage productions as well as operatic events in metropolitan and regional Western Australia. The company has a strong education and community program, including Wesfarmers Arts Singing Classes, library events, school excursions and incursions, makeup workshops and behind-the-scenes opportunities.

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CONSENT FOR FILM AND PHOTOGRAPHY

West Australian Opera and Breaksea is thrilled your child participated in THE ALBANY PROJECT. During and post this project West Australian Opera and Breaksea will produce publicity material that can be circulated to the public, sponsors or the media via brochures, posters or through social media.

As part of the registration form, please indicate whether you consent or do not consent to your child being photographed or filmed and consequently that they may appear in West Australian Opera and Breaksea promotional and acquittal material.

To view the type of examples your child may appear in please take a look at West Australian Opera's website at www.waopera.asn.au or our Facebook page www.facebook.com/waopera. For further information please email producer@breaksea.org.

USE OF CONTENT & RELEASE FORM

This project will be inspired by the ideas, stories and creative ideas of participants. West Australian Opera and Breaksea (Co-producers), intend to use this content to form a new stage production.

In participating in the project you are required to authorize West Australian Opera and Breaksea (Co-producers), Producer's agents, successors, assigns, and designees to record my creative writing and verbal contributions on paper, film, tape, or otherwise as part of the Breaksea Youth Writer's Group and the Albany Project.

It is understood and agreed that Co-producers shall retain final editorial, artistic, and technical control of the Project and the content of the Project. Producer may use, and authorize others to use, the Project, any portions thereof and content.

Producer, and Producer's successors and assigns, shall own all right, title and interest, including the copyright, in and to the Project, including the Recording and related materials, to be used and disposed of, without limitation, as Producer shall in Producer's sole discretion determine.

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I understand that I am to receive no compensation for my contributions as a participant of the Project. The Producer shall have complete ownership of the program. I give the Producer the right to use my name, likeness and biographical material to publicize the program and the services of the Producer.

SPONSORS & THANK YOU

Healthway, City of Albany, Lotterywest Department of Local Government, Sport & Cultural Industries, Creative Australia, West Australian Opera & Southern Edge Arts.

CONTACT

producer@breaksea.org | 0490 855 982 | www.breaksea.org