



# BREAKSEA

2025

**BREAKSEA YOUTH ENSEMBLE**  
Lower Great Southern  
INFORMATION



## **PROJECT**

Breaksea Youth Ensemble - Lower Great Southern

## **VENUE**

Southern Edge Arts  
77 Sanford Rd, Centennial Park

## **ARTISTIC DIRECTOR**

Matt Reuben James Ward

## **DIRECTOR OF MUSIC**

Pia Harris

## **MUSIC**

Term 1 & 2 Aliwah Bardinar by Gina Williams & Guy Ghouse  
Term 3 & 4 Concert Event (Yet to be announced)

## **ABORIGINAL LIAISON OFFICER**

Rachael Colmer

## **ABOUT BREAKSEA**

Breaksea is a multi-artform performance company dedicated to sharing the joy of music and theatre across Western Australia. At Breaksea we strive to facilitate community skills development and increase access and engagement with arts and culture.

[www.breaksea.org](http://www.breaksea.org)

[www.vimeo.com/breaksea](http://www.vimeo.com/breaksea)

## **BREAKSEA YOUTH ENSEMBLE**

Breaksea is pleased to launch an ongoing Youth Ensemble for the Lower Great Southern, which will meet weekly during term times and be integrated into Breaksea's upcoming productions. Supported by the Department of Local Government Sport and Cultural Industries & Healthway, participants will learn singing, acting, performance skills and Noongar language with exciting performance opportunities.

Across Term 1 & 2, the ensemble will work closely with local and visiting performing artists to rehearse and stage ALIWAH BARDINAR! at the Albany Entertainment Centre.



## ABOUT THE PROJECT

Breaksea Youth Ensemble - Lower Great Southern

Led by Choral Director Neville Talbot and Breaksea directors Matt Reuben James Ward & Pia Harris, participants aged between 12 and 18 years will be provided with opportunities for social connection, participation in music and singing activities, and to learn from local Menang elders.

Participation opportunities:

- Weekly sessions held after school at Southern Edge Arts
- Sessions will provide young people with opportunities to participate in:
  - mindfulness, sharing stories and ideas,
  - learning from professional artists (singing, music, performance skills),
  - learning from elders,
  - Zoom sessions with Music Director Pia Harris and,
  - Production week with Artistic Director Matt Reuben James Ward and Director of Music Pia Harris.

In Term 2 we will be learning music from Aliwah Bardinar! (Look-out Rosella!).

Multi-award winning composers of Wanjoo and Koolbardi wer Wardong, Gina Williams and Guy Ghouse's new production tells the sweet Nyttiny (creation) story of how the Bardinar (Western Rosella) got its colours.

Premiering at the Albany Entertainment Centre in June 2025, the production features cheeky frogs, elegant swans and the beauty of the Noongar language.

The Breaksea Youth Ensemble will have the opportunity of performing in this production at the AEC in June.

## **SCHEDULE - Breaksea Youth Ensemble (singing, acting, performance skills & Noongar language) at Southern Edge Arts**

### **Music & development rehearsals**

#### **Weekly sessions Term 2:**

Thursday 1 May 5:00-6:30pm  
Thursday 8 May 5:00-6:30pm  
Thursday 15 May 5:00-6:30pm  
Thursday 22 May 5:00-6:30pm  
Thursday 29 May 5:00-6:30pm  
Thursday 5 June 5:00-6:30pm  
Thursday 12 June 5:00-6:30pm

### **Production week & performances**

#### **Albany Entertainment Centre**

Tuesday 17 June 4:30-7:30pm  
Wednesday 18 June 4:00-7:30pm  
Thursday 19 June 4:00-7:30pm Dress Rehearsal

#### **Friday 20 June**

9:30am call for cast  
11:00am Performance 1 (Schools' Matinee)

#### **Saturday 21 June**

9:00am call for cast  
10:30am Performance 2  
1:00pm call for cast  
2:00pm Performance 3

### **RESOURCES**

Once registered and paid the associated fee, you will receive an confirmation email with lyrics, sheet music and learning tracks.

More information for Term 3 & 4 coming soon!



## **APPLICATION PROCESS - Breaksea Youth Ensemble: singing, acting, performance skills & Noongar language**

Participants please complete our [registration form HERE](#) and at [www.breaksea.org/breakseayouthensemble](http://www.breaksea.org/breakseayouthensemble)

Please complete our [payment form HERE](#) and at [www.breaksea.org/breakseayouthensemble](http://www.breaksea.org/breakseayouthensemble) by **11 April 2025** for **early bird discount, Term 2 \$85.16**

**Ages:** Recommended 12 - 18 years

**Ensemble:** Participants will be required to sing, act and learn some basic choreography

**Participation fee:**

\$100.37 for Term 2, payable by **25 April 2025**

**Payment form:** [Click here to access form](#) Payment includes membership to Southern Edge Arts for Term 2.

### **Aliwah Bardinar! Performances**

Albany Entertainment Centre

Friday 20 June, 11:00am Saturday 21 June, 10:30am & 2pm

Tickets: [www.breaksea.org/whatson](http://www.breaksea.org/whatson)





## FAQs

### **Should I consider this opportunity?**

If you love to perform, are keen to develop singing, acting and dancing skills, want to have fun, meet new people and learn more about a future in the performing arts, then YES!

### **What experience do I need?**

No prior experience is needed and there is no need to audition, however, you will need to be able to sing in tune and be willing to work hard to develop new skills across singing, acting and dancing.

### **Do I need to read music?**

No, we provide lyrics and sheet music to support all abilities and learning styles.

### **Am I able to be a part of the rehearsal process but not perform in the production?**

YES! You are able to rehearse and learn the music and not perform in the production.

### **Are there scholarships available to cover the participant fee?**

Yes, Breaksea is pleased to have sponsorship to support two participants as part of the program. Please indicate this on your online EOI form.

### **I have more questions.**

Please see contacts on the next page.

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2025

## CONTACTS

### ARTISTIC DIRECTOR

Matt Ward  
0490 855 982  
matt@breaksea.org

### DIRECTOR of MUSIC

Pia Harris  
0457 066 799  
pia@breaksea.org

### BREAKSEA

[www.breaksea.org](http://www.breaksea.org)

Image credits: Nic Duncan

Artwork: Jasmine Berry



Department of  
Local Government, Sport  
and Cultural Industries

