

# BRESKSES

# **BREAKSEA YOUTH ENSEMBLE**

Lower Great Southern
INFORMATION



# **PROJECT**

Breaksea Youth Ensemble - Lower Great Southern

## **VENUE**

Southern Edge Arts 77 Sanford Rd, Centennial Park

# **ARTISTIC DIRECTOR**

Matt Reuben James Ward

# **DIRECTOR OF MUSIC**

Pia Harris

# **MUSIC**

Term 1 & 2 Aliwah Bardinar by Gina Williams & Guy Ghouse Term 3 & 4 Concert Event (Yet to be announced)

# **ABORIGINAL LIAISON OFFICER**

Rachael Colmer

## **ABOUT BREAKSEA**

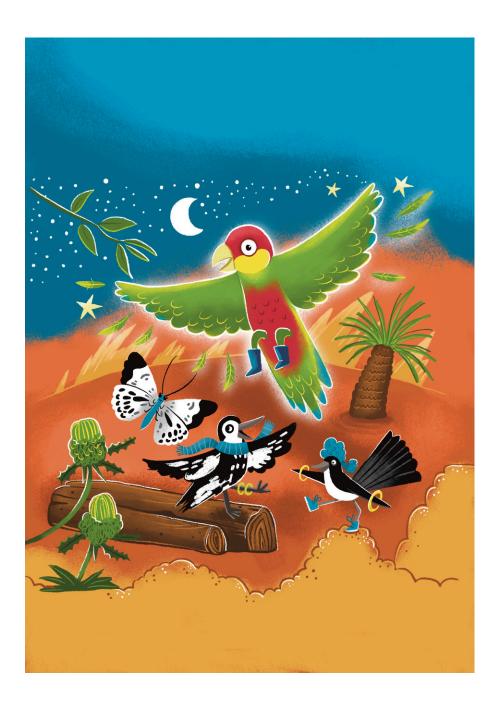
Breaksea is a multi-artform performance company dedicated to sharing the joy of music and theatre across Western Australia. At Breaksea we strive to facilitate community skills development and increase access and engagement with arts and culture.

www.breaksea.org www.vimeo.com/breaksea

# **BREAKSEA YOUTH ENSEMBLE**

Breaksea is pleased to launch an ongoing Youth Ensemble for the Lower Great Southern, which will meet weekly during term times and be integrated into Breaksea's upcoming productions. Supported by the Department of Local Government Sport and Cultural Industries & Healthway, participants will learn singing, acting, performance skills and Noongar language with exciting performance opportunities.

Across Term 1 & 2, the ensemble will work closely with local and visiting performing artists to rehearse and stage ALIWAH BARDINAR! at the Albany Entertainment Centre.



## **ABOUT THE PROJECT**

Breaksea Youth Ensemble - Lower Great Southern

Led by Choral Director Neville Talbot and repetiteur Julia Kershaw, and supported by the Albany Youth Advisory Committee and Albany Elders Circle, participants aged between 12 and 18 years will be provided with opportunities for social connection, participation in music and singing activities, and to learn from local Menang elders.

Participation opportunities:

- Weekly sessions held after school at Southern Edge Arts
- Sessions will provide young people with opportunities to participate in:
- o mindfulness, sharing stories and ideas,
- o learning from professional artists (singing, music, performance skills),
- o learning from elders,
- O learning from diverse representatives from The Albany Youth Advisory Council/ Albany Youth Support Association,
- O Zoom sessions with Music Director Pia Harris and,
- O Production week with Artistic Director Matt Reuben James Ward and Director of Music Pia Harris.

In Term 1 & 2 we will be learning music from Aliwah Bardinar! (Look-out Rosella!).

Multi-award winning composers of Wanjoo and Koolbardi wer Wardong, Gina Williams and Guy Ghouse's new production tells the sweet Nyttiny (creation) story of how the Bardinar (Western Rosella) got its colours.

Premiering at the Albany Entertainment Centre in June 2025, the production features cheeky frogs, elegant swans and the beauty of the Noongar language.

The Breaksea Youth Ensemble will have the opportunity of performing in this production at the AEC in June.

# SCHEDULE - Breaksea Youth Ensemble (singing, acting, performance skills & Noongar language) at Southern Edge Arts

# Music & development rehearsals Weekly sessions Term 1:

Thursday 20 February 5:00-6:30pm Thursday 27 February 5:00-6:30pm

Thursday 6 March 5:00-6:30pm

Thursday 13 March 5:00-6:30pm

Thursday 20 March 5:00-6:30pm

Thursday 27 March 5:00-6:30pm

Thursday 3 April 5:00-6:30pm

Thursday 10 April 5:00-6:30pm

# Weekly sessions Term 2:

Thursday 1 May 5:00-6:30pm

Thursday 8 May 5:00-6:30pm

Thursday 15 May 5:00-6:30pm

Thursday 22 May 5:00-6:30pm

Thursday 29 May 5:00-6:30pm

Thursday 5 June 5:00-6:30pm

Thursday 12 June 5:00-6:30pm

# Production week & performances Albany Entertainment Centre

Tuesday 17 June 4:30-7:30pm Wednesday 18 June 4:30-7:30pm Thursday 19 June 4:30-7:30pm Dress Rehearsal

# Friday 20 June

11:30am call for cast 1:00pm Performance 1 (Schools' Matinee)

# Saturday 21 June

9:00am call for cast 10:30am Performance 2 1:00pm call for cast 2:00pm Performance 3

#### **RESOURCES**

Lyrics, sheet music and learning tracks will be available from the 10 January. Once registered you will receive an email.







# APPLICATION PROCESS - Breaksea Youth Ensemble: singing, acting, performance skills & Noongar language

Participants please complete our registration form HERE and at www.breaksea.org/whatson

Please complete our <u>payment form</u> <u>HERE</u> and at <u>www.breaksea.org/whatson</u> by 2 December 2024 for early bird discount, Term 1 & 2 \$162

Ages: Recommended 12 - 18 years

Ensemble: Participants will be required to sing, act and learn some basic choreography

Participation fee: You can elect to pay for 1 or 2 Terms

\$96 for Term 1, \$192 for Term 1 & 2, payable by **3 February 2025** 

Payment form: Click here to access form Payment includes membership to Southern Edge Arts for Term 1 & 2.

# **Aliwah Bardinar! Performances**

Albany Entertainment Centre Friday 20 June, 1pm Saturday 21 June, 10:30am & 2pm







# **FAQs**

# Should I consider this opportunity?

If you love to perform, are keen to develop singing, acting and dancing skills, want to have fun, meet new people and learn more about a future in the performing arts, then YES!

# What experience do I need?

No prior experience is needed and there is no need to audition, however, you will need to be able to sing in tune and be willing to work hard to develop new skills across singing, acting and dancing.

## Do I need to read music?

No, we provide lyrics and sheet music to support all abilities and learning styles.

# Am I able to be a part of the rehearsal process but not perform in the production?

YES! You are able to rehearse and learn the music and not perform in the production.

# Are there scholarships available to cover the participant fee?

Yes, Breaksea is pleased to have sponsorship to support two participants as part of the program. Please indicate this on your online EOI form.

# I have more questions.

Please see contacts on the next page.



# **CONTACTS**

# **ARTISTIC DIRECTOR**

Matt Ward 0490 855 982 matt@breaksea.org

## **DIRECTOR of MUSIC**

Pia Harris 0457 066 799 pia@breaksea.org

# **BREAKSEA**

www.breaksea.org

Image credits: Nic Duncan Artwork: Jasmine Berry









