



breaksea
SID ☹ BY SID ☹
2024 SEASON

MALKAR
YOUTH ENSEMBLE EXPRESSION of INTEREST

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2024 SEASON

PRODUCTION

Malkar

VENUE

Albany, Great Southern
Southern Edge Arts at PCYC
Albany Entertainment Centre

DIRECTOR

Matt Ward

CONDUCTOR

Pia Harris

MUSIC BY

Jonathan Brain, Matt Ward,
Sabrina Ives

LEAD FACILITATOR

Rachael Colmer

ABOUT BREAKSEA

Breaksea is a multi-artform performance company dedicated to sharing the joy of music and theatre across Western Australia. At Breaksea we strive to facilitate community skills development and increase access and engagement with arts and culture.

www.breaksea.org

www.vimeo.com/breaksea

YOUTH ENSEMBLE

In an exciting partnership with the Albany Entertainment Centre and Southern Edge Arts, Breaksea is presenting a brand new production, featuring original Breaksea music and newly devised content. As part of the production, we will be working with a youth ensemble who will learn singing, acting and dance skills and be featured in the performance. Across term two (2024) and the July school holidays, the ensemble will work closely with local and visiting performing artists to rehearse and stage MALKAR as part of NAIDOC week 2024.



ABOUT THE PRODUCTION

Experience crafted storytelling through singing, acting and dancing interwoven with live music and beautifully created projections by Roly Skender.

Showcasing local Breaksea youth artists, Jarrad Inman, Sabrina Ives, Bonnie Staude and Gus Moir, together with Let's Shine All Abilities Performance Group.

Malkar features a newly formed massed choir, meeting over 10 weeks, bringing together youth and adults in the community.

Celebrating side by side partnerships with incredible local Noongar artists Jarrad Inman and Rachael Colmer, Malkar forms part of the AEC 2024 NAIDOC week program.

Malkar explores the universal themes of home, family and country, following a young father's journey through conflict. What happens when Harry is lost, far from home with only memories of family to sustain him? Directed by Matt Ward, conducted by Pia Harris with brand new music by Jonathan Brain and Sabrina Ives.

Join us on a powerful odyssey of reconnection.

Breaksea's mission is to foster participation in and appreciation for performing arts.

SCHEDULE - Youth ensemble (singing, acting & dance)

Music & development rehearsals

Weekly sessions term 2: Southern Edge Arts at PCYC

Wednesday, 24th April, 6:30-8:30

Wednesday, 1st May, 6:30-8:30

Wednesday, 8th May, 6:30-8:30

Wednesday, 15th May, 6:30-8:30

Wednesday, 22nd May, 6:30-8:30

Wednesday, 29th May, 6:30-8:30

Wednesday, 5th June, 6:30-8:30

Wednesday, 12th June, 6:30-8:30

Wednesday, 19th June, 6:30-8:30

Wednesday, 26th June, 6:30-8:30

Singing, acting & dance workshops

Intensive week 1 - July School holidays: Southern Edge Arts at PCYC

Tuesday, 2nd July, 10:00-5:00

Wednesday 3rd July, 10:00-5:00

Thursday 4th July, 10:00-5:00

Friday 5th July, 10:00-5:00

Production week & performances

Intensive week 2 - July School holidays: Albany Entertainment Centre

Tuesday, 9th July, 10:00-5:00

Wednesday 10th July, 10:00-5:00

Thursday 11th July, 10:00-5:00

Friday 12th July, 3:00-9:00pm (Two public performances)



APPLICATION PROCESS - Youth ensemble: singing, acting & dance

Participants will be selected via an Expression of Interest process. Please complete the [online form WWW.BREAKSEA.ORG/WHATSON](#) by **19th April 2024** to be considered. Applicants will be notified by the end of March and be directed to the formal registration.

Ages: Year 9 - 12 students and anyone up to the age of 25 years old.

Ensemble: Participants will be required to sing, act and learn some basic choreography.

Participation fee: \$150, payable on successful acceptance onto the program and before the first session (24.4.24)

Online form: [Click here to access form](#)

MALKAR performances

Albany Entertainment Centre

Friday 12th July 2024, 4:00-5:00 & 7:30-8:30pm

Tickets: www.breaksea.org/whatson





FAQs

Should I consider this opportunity? If you love to perform, are keen to develop singing, acting and dancing skills, want to have fun, meet new people and learn more about a future in the performing arts, then YES!

What experience do I need? No prior experience is needed and there is no need to audition, however, you will need to be able to sing in tune and be willing to work hard to develop new skills across singing, acting and dancing.

Do I need to read music? No, we provide lyrics and sheet music to support all abilities and learning styles.

I'm over the age of 25, can I still join? Yes, we will be forming a massed adult choir. Please email matt@breaksea.org to register your details.

Are there scholarships available to cover the participant fee? Yes, Breaksea is pleased to have sponsorship to support two participants as part of the program. Please indicate this on your online EOI form.

I have more questions. Please see contacts on the next page.

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CONTACTS

ARTISTIC DIRECTOR

Matt Ward
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matt@breaksea.org

DIRECTOR of MUSIC

Pia Harris
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BREAKSEA

www.breaksea.org

Image credits: Nic Duncan, Manolo Media & Bob Symons



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Local Government, Sport
and Cultural Industries



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